



WASHINGTON PROJECT FOR THE ARTS



Saya Woolfalk, *Chimera*, 2013, digital video. © Saya Woolfalk, Courtesy of Leslie Tonknow Artworks + Projects, New York

HOTHOUSE VIDEO: Saya Woolfalk

September 20 – November 14, 2014

Hothouse Video is a contemporary video series presented by Washington Project for the Arts featuring works by exceptional local, national, and international artists in the lobby of the Capitol Skyline Hotel.

About Us

Washington Project for the Arts (WPA) is an independent, nonprofit 501 (c)(3) organization that serves as a catalyst for contemporary art. WPA supports artists at all stages of their careers and promotes contemporary art by presenting exhibitions, issues, and ideas that stimulate public dialogue on art and culture.

ABOUT THE EXHIBITION

Saya Woolfalk is a New York-based artist who uses science fiction and fantasy to re-imagine the world in multiple dimensions. In this exhibition, her first solo presentation in Washington, DC, Woolfalk presents video projects from the last 10 years of her practice: *Winter Garden Hybrid Love Objects*, *Ethnography of No Place*, and selections from her most recent video series, *The Empathics* and *ChimaTEK*.

Combining live action footage with elaborately constructed installations, costumes, and stop-motion animation, Woolfalk's videos transport viewers to a fantastical, alternative universe. *Winter Garden Hybrid Love Objects* was produced while Woolfalk on a Fulbright scholarship in Brazil and was commissioned by PS1/MoMA. *Ethnography of No Place* presents a fictional future where plant and humans change gender and color, and transform into the landscape when they die. *The Empathics* depicts a group of women who physically and culturally metamorphose as they merge identities and cross species. *ChimaTEK* is a video for an empathic corporation—as dreamed by Woolfalk—designed to sell products that give users access to a chimeric existence through the creation of personalized virtual avatars.

For the past 7 years, Woolfalk has collaborated with an anthropologist to actualize her fictional cultures in museums across the U.S. and around the world. *Ethnography of No Place* was created while in residence at the Studio Museum in Harlem. *The Empathics* was featured in Woolfalk's first solo museum exhibition at the Montclair Art Museum in New Jersey in the Fall of 2012. *ChimaTEK* will be presented in Woolfalk's upcoming solo exhibitions at the Chrysler Museum of Art in Norfolk, VA and Smack Mellon in Brooklyn, NY in the Fall of 2014.

ABOUT THE ARTIST

Saya Woolfalk (Japan, 1979) is a New York based artist who has exhibited at PS1/MoMA; Deitch Projects; Contemporary Art Museum, Houston; Contemporary Arts Center, Cincinnati; the Brooklyn Museum; Museum of Contemporary Art, Chicago; the Studio Museum in Harlem; the Frist Center for the Visual Arts; The Yerba Buena Center; The Newark Museum; Third Streaming; MCA San Diego; MoCA Taipei; and Performa 09; and has been written about in *The New Yorker*, *Sculpture Magazine*, *Artforum*, *Artforum.com*, *ARTNews*, *The New York Times*, *Huffington Post* and on Art21's blog. Woolfalk recently staged a performance at the Asian Art Museum, CA in collaboration with DJ Spooky and is an artist in residence at the Headlands Center for Contemporary Art this fall.

EDUCATION

- 2006 Whitney Independent Study Program, Whitney Museum of American Art, New York, NY
- 2004 MFA, The School of the Art Institute of Chicago, Chicago IL
- 2004 Skowhegan School of Painting and Sculpture, Skowhegan ME
- 2001 BA, Brown University, Providence, RI

SOLO/SHARED EXHIBITIONS

- 2014 ChimaTEK: Hybridity Visualization Mandala, Asian Art Museum, San Francisco California
- 2012 Saya Woolfalk, Montclair Art Museum, Montclair, NJ
Saya Woolfalk, Finlnadia University, Hancock, MI
- 2011 No Place, Bloomfield College, Bloomfield, NJ
- 2010 The Institute for the Analysis of Empathy, Koppelman Gallery, Tufts University Art Gallery, Medford, MA

SELECTED GROUP EXHIBITIONS

- 2012 Fairy Tales, Monsters, and the Genetic Imagination, First Center for the Visual Arts, Nashville, TN
- 2010 Hand+Made Contemporary: The Performative Impulse in Art, Craft and Design, curated by Valerie Cassel Oliver, Contemporary Arts Museum, Houston, TX
The Playboy Bunny: An American Icon, The Warhol Museum, Pittsburgh, PA
Transhuman Conditions, Arlington Arts Center, Arlington, VA
- 2009 Super Girl, Nexus Art Place, Baltimore, MD
The Open, Deitch Studios, Long Island City, NY
Losing Yourself, Georgia State University, Atlanta, GA
Back to the Garden, Deutsche Bank Art Gallery, New York, NY
More Art Less Filler II, Space 204 Vanderbilt University, Nashville, TN
AIM 29: Living and Dreaming, Bronx Museum, Bronx, NY curated by Micaela Giovannotti
Playing Around, Brattleboro Museum & Art Center, Brattleboro, VT
Making It, Deutsche Bank Art Gallery, New York, NY

TO LEARN MORE ABOUT THE ARTIST, VISIT:
WWW.SAYAWOOLFALK.COM

CHECKLIST

All images © Saya Woolfalk.

Courtesy of Leslie Tonknow Artworks + Projects, New York

Chimera

2013

Digital video

4 min 12 sec

Edition three of six

\$3,500



Utopia Conjuring Therapy

2012

Digital video

2 min 30 sec

Filmmaker: Rachel Lears

Edition two of six

\$3,000



The Empathics

2013

Digital video

5 min 20 sec

Edition three of five

\$4,500



Winter Garden Hybrid Love Objects

2005

Digital video

1 min

Edition one of seven

\$3,500



Ethnography of No Place

2008

Digital video

30 min

Collaboration with filmmaker and anthropologist Rachel Lears

Edition one of six

\$5,000



ChimaTEK: Hybridization Machine

2013

Digital video

3 min 41 sec

Edition three of six

\$4,000



CURRENT AND UPCOMING WPA EXHIBITIONS + EVENTS

South Capitol Skyscape: Julie Wolfe

August 11 – October 31, 2014

10 I (Eye) Street SW, Washington, DC 20024

South Capitol Skyscape is a public art project that brings artistic life to the South Capitol Street Corridor. Julie Wolfe's *Meta 1* is the first artwork in the South Capitol Skyscape series.

Hothouse Video: Saya Woolfalk

September 20 – November 14, 2014

10 I (Eye) Street SW, Washington, DC 20024

An installation of video works from Saya Woolfalk's last ten years of her practice, where she uses science fiction and fantasy to re-imagine the world in multiple dimensions.

Not on view during (e)merge art fair

The Lobby Project: Michael Crossett

October 21 – December 6, 2014

Opening Reception: October 21, 2014, 6-8pm

1200 1st Street NE, Washington, DC 20002

WPA presents a newly commissioned work by Michael Crossett, which celebrates the 10th anniversary of the NoMa Metro Station.

Professional Practices Workshop: Arts Journalism

October 27, 2014, 6:30pm

10 I (Eye) Street SW, Washington, DC 20024

Join us at the Capitol Skyline Hotel for a candid discussion on arts journalism and getting press coverage for your work with Philip Kennicott and Michael McCarthy, moderated by Robert Bettmann.

South Capitol Skyscape: Amber Robles-Gordon

November 3 – January 31, 2015

10 I (Eye) Street SW, Washington, DC 20024

Amber Robles-Gordon's work is the second artwork in the South Capitol Skyscape series.

The Lobby Project: JD Deardourff

December 11, 2014 – January 30, 2015

Opening Reception: December 11, 2014, 6-8pm

1200 1st Street NE, Washington, DC 20002

WPA presents a exhibition of new work by JD Deardourff highlighting the NoMa neighborhood through screen-printed works in the style of comic book splash pages.

SELECT 2015

January 29 – March 6, 2015

GALA: March 7, 2015

Artistphere, 1101 Wilson Boulevard

Arlington, VA 22209

WPA's 34th Annual Art Auction Exhibition + Gala, co-chaired by Judy and Andrew Sherman, Jessica Naresh, and Robert Shields.

PARTICIPATE

Become a Member

Our artist members are partners in our mission; our work is meant to ensure their visibility and success. WPA is the only artist member organization in the region that offers programming to serve artists at every point in their career.

Donate

Your donation supports free programs and exhibitions throughout the year. As WPA is a 501(c)(3) nonprofit organization, your donation is fully tax-deductible.

Attend

WPA's small but dedicated staff produces a robust schedule of high-quality public programs and exhibitions including critically-acclaimed group exhibitions, individual artist projects, public art projects, and events in our home at the Capitol Skyline Hotel. WPA programs include: SELECT, the longest running contemporary art auction in the region; Options, the 30+ year old biennial exhibition of emerging and underrepresented artists; ArtFile Online, our web-based registry of WPA artist images and contact information; and SynchroSwim, the beloved synchronized swimming performance art competition at the Capitol Skyline Hotel pool.

Artwork from our exhibitions is now available for purchase online via Square Market.

Visit our page at:



squareup.com/market/washington-project-for-the-arts

SUPPORTERS

Major support for WPA comes from its members, Board of Directors, invaluable volunteers, numerous individuals, and generous contributions from The Morris & Gwendolyn Cafritz Foundation, Abramson Family Foundation, Asmar, Schor + McKenna PLLC, Peggy Cooper Cafritz, Capitol Skyline Hotel, The Annie E. Casey Foundation, Center for Democracy and Technology, The Chesapeake Framing Company, Clark Construction, DC Office of Planning, Design Cuisine, Raymond Garcia, Carol Brown Goldberg and Henry Goldberg, Graham Holdings Company, Gucci, Hickok Cole Architects, Giselle & Ben Huberman, Intel Corporation, International Association of Privacy Professionals, The JBG Companies, Kirkland & Ellis LLP, Yvette Kraft, Marshfield Associates, NoMa Business Improvement District, Bill & Alison Paley, William S. Paley Foundation, Peacock Cafe, ripe, Robert Shapiro, Sheppard, Mullin, Richter & Hampton LLP, Taproot Foundation, Andres Tremols and Michael Reamy, Turner Construction, and Vornado/Charles E. Smith & Gould Property Company.

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