



Washington
Project for the Arts

HOTHOUSE VIDEO: **Harder, Glorious**

July 10 - September 14, 2014



Cheryl Pope, *Up Against*, 2012. Courtesy of the Artist and Monique Meloche Gallery

Hothouse Video is a contemporary video series presented by Washington Project for the Arts featuring works by exceptional local, national, and international artists in the lobby of the Capitol Skyline Hotel.

ABOUT THE EXHIBITION

The harder the conflict, the more glorious the triumph.

- Thomas Paine

The philosopher Albert Camus suggested the myth of Sisyphus - his ceaseless and pointless toils - a metaphor for our modern condition, our lives spent in futile jobs in monotonous settings. And yet, he also offered "the struggle itself...is enough to fill a man's heart." The works in this exhibition poetically and humorously evince that sentiment - that life is a struggle and there is beauty, absurdity, futility, and even reward in the journey. In art, just as in life, the energy expended is not always proportionate to the outcome derived. Sometimes it is the struggle that is the reward. And sometimes, the results are glorious.

ABOUT THE ARTISTS

Merike Estna (Estonian, born 1980) lives and works in London. She graduated from the Estonian Academy of Arts with a Bachelor's degree in painting and from the Goldsmiths College, University of London, in 2009 with a Master's degree in art practice. Since 2013, she has been working as a visiting tutor at the Estonian Academy of Arts.

Peter Eudenbach (American) is a conceptual artist who uses sculpture, installation, and video to explore the history of ideas while playing with our expectations of the commonplace. His work has been shown both nationally and internationally and he is a recent recipient of the Virginia Museum of Fine Arts Fellowship. In 2009 Eudenbach had solo exhibitions at the Kunstverein Graftschaft Bentheim in Neuenhaus, Germany and at the Taubman Museum of Art in Roanoke, Virginia. Eudenbach lives and works in Norfolk, Virginia where he is an Associate Professor of Art at Old Dominion University.

Kate Gilmore (American, born 1975) is a fine artist working in multiple areas of mediums, including video, sculpture, photography, and performance. Born in Washington, D.C., Gilmore attended Bates College in Lewiston, Maine, graduating in 1997. Gilmore received her Masters of Fine Arts degree in 2002 from the School of Visual Arts in New York. Gilmore's work deals with feminine ideas embossing her own physicality and critiques on gender and sex. Gilmore currently lives and works out of New York, NY. Gilmore has exhibited at the 2010 Whitney Biennial, the Brooklyn Museum, The Indianapolis Museum of Art, White Columns; Contemporary Arts Center (Cincinnati), Artpace, The J. Paul Getty Museum, The Rose Art Museum, and PS1/MoMA Contemporary Art Center.

Cheryl Pope (American) produces work that seeks to address relevant issues that affect the way in which we live our lives today. Pope begins with relationships and experiences in her everyday life that she finds confrontational or in need of examination. Through research, experimentation, and collaboration, Pope produces works addressing specific questions that extend into social, political, and global conversations. Pope is interested in developing communities through her work via collaboration, relevancy, and outreach. The most dominant influence on her work is from her experience studying with and working as a Studio Manager to artist Nick Cave. As part time faculty at the School of the Art Institute of Chicago as well as teaching artist and consultant at the Museum of Contemporary Art in Chicago, Pope is offered the opportunity to discuss contemporary art with a general public of all ages and backgrounds. These conversations and reactions greatly influence the work Pope produces and the ways in which she seeks to engage the audience.

Silvia Rivas (Argentinian, born 1957) lives and works in Buenos Aires. She graduated from the Escuela Nacional de Bellas Artes. In 2001, Rivas was awarded the John Simon Guggenheim Memorial Fellowship. Rivas was also awarded an Artist in Residence Fellowship at the Wexner Center for the Arts, Columbus, Ohio in 2005. In 2006 and 2007, she placed second and third prize at the Salón Nacional de Artes Visuales, Argentina. In addition to her second solo exhibition at Diana Lowenstein Fine Arts, Rivas has shown at the Bronx Museum, New York; El Centro Cultural Ciudad de Buenos Aires, Museo Nacional de Bellas Artes; and Museo de Arte Moderno de Buenos Aires, Argentina; ARCO, Spain; The Havana Biennale, Cuba; Art Basel, Miami Beach; Art Basel, Switzerland; the 15th Edition of Video Brazil in Sao Paulo, and the Mercosur Biennial, Porto Alegre, Brazil. She lives and works in Buenos Aires.

ABOUT WPA

One of the country's first alternative contemporary art organizations, WPA continues to be a constant force focused on supporting artists and presenting and celebrating the arts in Washington. WPA is the largest artist service and presenting organization in the DC region. Last year alone, we organized more than 60 exhibitions, programs, and events serving 95,000 attendees and presented the work of over 900 artists.

CHECKLIST

L-R starting at fireplace

Cheryl Pope

Up Against, 2010

HD video

Edition of 5 (5 available)

Courtesy of the Artist and Monique
Meloche Gallery



Silvia Rivas

Faith, from the series *Buzzing*, 2011

HD video

Edition of 5 (1 available)

Courtesy of the Artist and
Gachi Prieto Gallery



Merike Estna

Traveling With a Painting, 2013

Video

Courtesy of the Artist and Temnikova & Kas-
ela Gallery



(between the elevators)
Peter Eudenbach
Table Tide, 2002
Digital video
Courtesy of the Artist



Kate Gilmore
Between a Hard Place, 2008
Video
Courtesy of the Artist and David Castillo Gallery



Kate Gilmore
Heart Breaker, 2004
Video
Courtesy of the Artist and David Castillo Gallery



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