

Washington Project for the Arts
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FOR IMMEDIATE RELEASE:

"Some Like It Hot": An Interdisciplinary Program of Provocative Works
by Women Artists from March 26 - May 2

The Washington Project for the Arts presents an interdisciplinary program of social and political art by contemporary women artists from MARCH 26 - MAY 2. This series of events includes four exhibiting artists, two media nights, one performance night, one literature night, and a panel discussion. The opening reception and first media night are on MARCH 26 from 6:00 - 8:00 p.m. at the Washington Project for the Arts.

The four exhibiting artists on display from MARCH 26 - MAY 2 are Erika Rothenberg, Ida Applebroog, Nancy Spero and Leslie Kuter. Nationally acclaimed artist Erika Rothenberg has created a new installation especially for the Washington Project for the Arts to help women succeed in the work force entitled, "Secret Penis." Ms. Rothenberg, who is WPA's artist-in-residence for March, will give a lecture on her work on MARCH 19 at 7:00 p.m. at the WPA. Nancy Spero, a nationally known artist presents "The First Language," composed of hand-printed paper and painted collages. Ida Applebroog, nationally recognized for her satirical stylized images, pursues an expressive and painterly direction in her recent works, the "Two Women" series. Leslie Kuter, a Washington artist, uses a traditional rug-hooking technique to convey large-scale political images.

The first installment of "Too Hot to Handle", WPA's Media Night series, on MARCH 26 during the opening reception, includes film and

video works by both local and national women filmmakers. The second media night will take place on APRIL 2nd at 7:30 p.m.: tickets to this showing are \$2.50 for WPA members/\$4.00 for non-members.

Performance Night on MARCH 31 includes a short original work, "I Might Have Been Queen," by Rebecca Rice, a local Washington actress/writer/teacher, who has conducted numerous workshops in women's shelters and prisons. Baltimore artists/performers Joyce Scott and Kay Lawal, known collectively as the "Thunder Thigh Review," will perform a piece entitled "The Liberty Suite," taken from their work "Women of Substance." Pat Oleszko, international performance artist known for her elaborate hand-constructed costumes, will perform her new work, "Inflation: The Air Apparent". Two showings of all three performances will take place on MARCH 31 at 7:30 p.m. and 10:00 p.m. at the WPA: tickets are \$3.00 for WPA members/\$6.00 for non-members.

Literature Night on APRIL 23 at 7:00 p.m. at the WPA will be hosted by Michigan author Jaimy Gordon, known for her straight forward style and wry wit, who will present "Woman's True Adventure."

The WPA will bring together the concerns of women artists in a panel discussion on APRIL 16. The panel, composed of scholars from the academic and arts communities, will address the status of women in the arts in the 1980's and the politics of women's separation from the mainstream art world. With the assistance of panel moderator Dr. Josephine Withers, the WPA will also prepare a publication concerning the current status of women in the arts.

The Washington Project for the Arts' interdisciplinary programs, "Some Like It Hot," opens Thursday, MARCH 26 and will run through MAY 2. The WPA galleries are open Monday through Friday, 10:00 a.m. to 5:00 p.m., Thursdays until 7:00 p.m., and Saturdays 11:00 a.m. to 5:00 p.m. The WPA is located at 434 - 7th Street, NW near the Gallery Place and Archives metro stops.